

APRIL  
2016

NATIONAL SERGER MONTH

baby lock

FOR THE LOVE OF SEWING

## DECORATIVE FLATLOCK ZIPPERED POUCH



Zippered pouches never go out of style. They're quick to sew and fun to personalize for that special someone. Use a flatlock stitch and metallic thread on leather or linen to make your next gift a standout!

Created by: Stefanie Knaus, [Girl. Inspired.](#)

### Supplies:

- Baby Lock® Evolution serger
- Baby Lock® Aventura sewing machine
- Baby Lock® Zipper Foot for sewing machine (Item # BLG-WZF)
- Baby Lock® Walking Foot for sewing machine (Item #BLG-WF)
- Madeira® Heavy Metal thread in gold
- Thread to match fabrics
- Leather sewing machine needle (recommended for sewing with leather)
- (2) 6" x 9" pieces of thin leather or linen for the main fabric
- (2) 6" x 9" pieces of cotton lining
- (1) 8" closed-end metal or nylon zipper
- Ribbon or decorative elastic for pull tab loop (optional)

## Instructions:

1. Adjust the serger settings for a 2-Thread Flatlock-Wide stitch. Thread the lower looper with metallic thread, and then thread overlock needle one with regular thread to coordinate with fabric (or another metallic thread if desired).
2. With one 6" x 9" rectangle of main fabric, determine where you would like your decorative stitches to fall. You may wish to stitch horizontal or vertical lines or a crisscross pattern – it's up to you! Use a pencil to lightly mark the very edge of the fabric on each end of your line.
3. In order to create the flatlock stitch, fold the fabric, wrong sides together, along the first line you wish to stitch. Finger press.
4. Before stitching on your main fabric, use scrap fabric to determine the proper positioning of the fabric fold under the serger needle. The stitch will need to overhang the edge of the fold so that when the fold is opened up again, the stitching will lay neatly over the fabric. Experiment until you have the placement where you want it.
5. Place the folded fabric under the serger presser foot and position it in line with your determined position from step 4. Stitch across the entire fold. Remove the fabric from the serger.
6. Gently pull open the fold and adjust the fabric (or press with an iron if possible) to open the flatlock stitch. Reshape your rectangle.
7. Continue folding along your marked lines and serging. Then, repeat process with the other main piece of fabric if desired.
8. To sew the zippered pouch, trim the main fabric pieces down to 5-1/2" x 8". Trim the lining pieces about 1/16" smaller than the main pieces.
9. Measure the zipper to ensure that the metal stops at the top of the zipper aligned 1/4" in from the top side edge of the main piece. The zipper should end (with the metal or a sewn stop) 1/4" from the other top side edge. Leave at least another 1/2" excess beyond the two stops. Adjust your zipper length as needed by following the instructions on the zipper packaging.
10. Open the zipper fully. Sandwich one side of the zipper between the top of the lining and the top of the main fabric, so that (1) the two fabric pieces are right sides together (2) the lining is on the underside of the zipper and the main fabric is on the top side of the zipper and (3) the raw edges of the fabrics are aligned with the raw edge of the zipper (or the side away from the zipper teeth). Check once more that the zipper is centered and the stops are 1/4" in from each side of the fabric.
11. Use a zipper foot to sew about 1/8" away from the zipper teeth, joining the main fabric and lining with the zipper between.
12. Fold the main fabric and the lining pieces back and away from the zipper. Press; topstitch if desired. Repeat for the other side of the zipper, ensuring that the fabrics are positioned along the zipper in alignment with the first side.
13. Pick up the two exterior pieces and separate them from the lining pieces. Match the exterior pieces right sides together and the lining pieces right sides together. Pin around the perimeter of the pouch (use clips for holding the leather so that holes are not left behind by pins).

14. If you wish to add an elastic or ribbon pull loop, sandwich the loop just below the zipper in the side seam of the exterior pieces with the looped end facing inward and the raw ends aligned with the raw edge of the fabric.
15. Pin around the perimeter of the pouch.
16. Using a leather needle and optional walking foot on your sewing machine (if using leather), stitch with a 1/4" seam allowance all the way around the perimeter of the pouch, leaving a 4" opening along the long side of the lining for turning. Stitch slowly and carefully over the zipper so you don't break a needle.
17. Clip the bulk from the corners and seam allowances. Clip a V to remove excess zipper and fabric bulk at each side of the zipper.
18. Turn the pouch right side out through the unsewn opening in the lining, opening up the zipper to turn the pouch completely. Smooth the lining into the exterior fabric. Slip-stitch the opening in the lining closed. Press as needed.

A decorative flatlock stitch would be fun to add to all kinds of projects – a tote bag, placemats, pillow covers and garments! Have fun!

For other exciting projects like this one, visit us at [www.nationalsergermonth.org](http://www.nationalsergermonth.org), [www.babylock.com](http://www.babylock.com) or [www.totallystitchin.net](http://www.totallystitchin.net).

